

APR 14 1978

SPRANKLE, LYND & SPRAGUE

ARCHITECTS

Dale F. Sprankle, AIA
John S. Lynd, AIA
Robert B. Sprague, AIA

Thomas W. Mulvey, AIA
Clayton E. Lee, AIA
John W. Hines, AIA

April 10, 1978
File: 3303.98

Dr. William Staerkel
President
Parkland College
2400 W. Bradley Avenue
Champaign, Illinois 61820

Dear Bill,

There is an odds-on chance of Parkland College being included in a major Museum of Modern Art show on architecture in America at the midcentury. Considering the comparison I often make, it is particularly interesting that both Parkland and Foothill may be included. I am enclosing for your interest the latest letter we have received on this subject. It would be a very nice thing!

I suppose you are out from under all of your snow by now. It has been quite a winter for everyone. We have apparently had enough rain to end our drought, and for that we are very thankful. Has Jim had a chance to try out the modifications to the outside path lights? I believe what we have suggested will do the job and will be the most economic solution to the problem. (By the way, have you figured out yet how to exchange all of those white shades for brown ones!?)

Our best to everyone there, and my love to Mary Lou.

Sincerely,

SPRANKLE, LYND & SPRAGUE



Dale F. Sprankle, AIA

/dt

APR 17 1978

SPRANKLE, LYND & SPRAGUE

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April 14, 1978
File: 3303.98

Mr. William M. Staerkel
President
Parkland College
2400 W. Bradley Avenue
Champaign, IL 61820

Dear Bill,

The enclosed will keep you up to date. It would be
nice to be a part of this exhibit!

Sincerely,

SPRANKLE, LYND & SPRAGUE

Dale F. Sprankle, AIA

/dt

enclosures

Dictated by Mr. Sprankle,
but signed in his absence.

April 11, 1978
File: 3303.98

Miss Mary Jane Lightbown
Department of Architecture & Design
The Museum of Modern Art
11 West 53rd Street
New York, N.Y. 10019

Dear Miss Lightbown:

Enclosed, as promised, are the photographs of Foothill and Parkland. If you will confirm what views you want to use, we will get the same ones shot in black and white specifically for the exhibit.

I hope you decide to include both projects. Fifteen years apart, I feel they are truly significant achievements and high water marks of our practice.

The two have markedly different organizational concepts for a community college program, and each is distinct in the expression of its region. Both, however, have a quality which leads to a remarkable similarity in the response people seem to have to the campus environment.

If we can be of any further help, please let me know.

Sincerely,

SPRANKLE, LYND & SPRAGUE

Dale F. Sprankle, AIA

DFS:je

Enclosures

bc: BS File
BS Chron

APR 21 1978

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 956-6100 Cable: Modernart

Department of Architecture and Design

March 9, 1978

Mr. Dale Sprankle
Sprankle, Lynd & Sprague
325 Lytton Avenue
Palo Alto
California 94301

Dear Mr. Sprankle:

Last week we had a preliminary review of the material that has arrived for our exhibition, Transformations In Modern Architecture, and both your Foothills and Parkland Colleges interest us greatly.

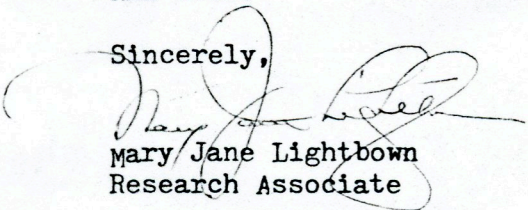
Unfortunately though we do not feel the photographs we have of either of the projects do justice to the architecture. Would it be possible for you to send us more, and better, photographic coverage on both projects? Should you not have 8 x 10 inch prints available of the complete coverages perhaps you could send along the contacts.

For our records would you please tell us the year your new firm was formed. 1976?

We are most grateful for your help, and thank you again.

All Best.

Sincerely,



Mary Jane Lightbown
Research Associate